

Multicultural Music Fellowship presents

JALISCO HARP WORKSHOPS AND CONCERT – April 29, 2017

Workshops on the traditional style of playing the Jalisco harp taught by Jalisco virtuoso, William Faulkner, both in a mariachi and as a soloist in the style of southern Jalisco. Instruction will be given in both left and right hand techniques, and various pieces will be taught to illustrate the techniques. Solos, duos, and even a 4-harp arrangement will be taught. All harps and harpists welcome! Non-harpists/ auditors also welcome.



Workshops: Saturday, April 29 at: 2419-A Tenth St., Berkeley

Sat. - 10 – 12 noon – Beginning Jalisco harp. 12 – 2, Lunch Break.

Sat. 2 - 4 :30 pm Building on morning workshop.

Sat. 7:30 pm – 9 - Evening concert featuring William Faulkner.
Location in Berkeley – TBA.

Sunday April 30: **Private lessons** with William in Berkeley. Location TBA.

Costs: 1 workshop \$20. Both workshops \$30.

Evening concert: sliding scale \$5 – \$10 children, students and seniors. All others - sliding scale \$10 – \$20.

To register and for more information contact: 510-548-3326;

multiculturalmusicfellowship@gmail.com;

www.multiculturalmusicfellowship.org

William Faulkner has been playing mariachi for 39 years, and Jalisco harp for 34. William's love affair with the harp began in 1977, shortly before graduating from U.C. Berkeley with a degree in music. In 1981 he began studying harp with Arturo Mendoza (harpist with Mariachi Vargas from 1945-1995) and in 1982 He traveled to Zapotiltic, Jalisco to meet Arturo's father, José Mendoza who was a noted harp soloist in the tradition of southern Jalisco. Inspired by José Mendoza, William began playing solo harp as well as continuing to play harp with Mariachi Mixtlán, which he directed from 1980 to 1998.

In the ensuing years William has played with various other mariachis, notably Mariachi International America and Mariachi Cobre, and has accompanied such artists as Cuco Sanchez, Federico Villa, Juan Valentín, Vikki Carr, Linda Ronstadt and others. As a soloist, William has performed throughout Jalisco, including Guadalajara, Ajijic, Atequiza, Autlán, Chapala, Ciudad Guzmán, Cocula, El Grullo, Ixtlahuacán de los Membrillos, Lagos de Moreno, Mezquitic, Ocotlán, Sayula, Tequila, Tlajomulco de Zuñiga, Tlaquepaque, Tonalá, Tototlán, Zapotiltic, Zapotlanejo and others. He is currently the “Arpista Municipal” of Tequila, Jalisco. In 2014 Zapotiltic, Jalisco made him an adopted son.

The Multi-Cultural Music Fellowship (MCMF) is a 501 c 3 non-profit. Founded in 1989 to promote the 1st Festival of Harps concert series and educational outreach programs, it has expanded its work to include the Bay Area Youth Harp Ensemble and the Mission Harp Ensemble and a wide variety of musical programs. Our mission is to introduce people to the many different styles of world music, and to the possibilities of integration and expansion of these styles.

Please contact us at: MCMF 2419-A Tenth Street, Berkeley CA 94710

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